

MISSION : IMPOSSIBLE

Arrangement pour sextuor de flûtes à bec

5

Musical score for Soprano, Alto, Tenor 1, Tenor 2, and Bass parts. The score is in 10/8 time and features a trill in the Soprano part.

Soprano: Treble clef, 10/8 time signature. Rested throughout the measure.

Soprano: Treble clef, 10/8 time signature. Trill (tr) on the first note, followed by a melodic line.

Alto: Treble clef, 10/8 time signature. Rested throughout the measure.

Ténor: Treble clef, 10/8 time signature. Rested until the fourth measure, then plays a melodic line.

Ténor: Treble clef, 10/8 time signature. Rested until the second measure, then plays a melodic line.

Basse: Bass clef, 10/8 time signature. Rested until the second measure, then plays a melodic line.

Continuation of the musical score for Soprano, Alto, Tenor 1, Tenor 2, and Bass parts. The Soprano part is now active.

Soprano: Treble clef, 10/8 time signature. Active melodic line.

Alto: Treble clef, 10/8 time signature. Active melodic line.

Ténor: Treble clef, 10/8 time signature. Active melodic line.

Ténor: Treble clef, 10/8 time signature. Active melodic line.

Basse: Bass clef, 10/8 time signature. Active melodic line.

Musical score for measures 10-14. The score consists of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are in treble clef. The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and accidentals. The key signature has one sharp (F#).

Musical score for measures 15-19. The score consists of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are in treble clef. The music continues with similar notation to the previous page, including quarter, eighth, and sixteenth notes, rests, and accidentals. The key signature has one sharp (F#).

Musical score for measures 20-23. The score consists of six staves. The top two staves are for vocal parts, the middle two for woodwinds, and the bottom two for strings. Measure 20 shows vocal entries with eighth-note patterns. Measure 21 continues the vocal lines. Measure 22 features a vocal rest and a woodwind entry with eighth notes. Measure 23 concludes with vocal entries and woodwind accompaniment.

Musical score for measures 24-28. The score consists of six staves. The top two staves are for vocal parts, the middle two for woodwinds, and the bottom two for strings. Measure 24 shows vocal entries with eighth-note patterns. Measure 25 continues the vocal lines. Measure 26 features a vocal rest and a woodwind entry with eighth notes. Measure 27 includes a woodwind entry labeled 'Flz' (Flute) and continues the vocal lines. Measure 28 concludes with vocal entries and woodwind accompaniment.